La Clarine 'Sumu Kaw Syrah' 2017

Producer: Hank Beckmeyer and Caroline Hoël **Provenance:** Sierra Foothills, California **Farming:** Organic **Grape(s):** 100% Syrah **Vineyard(s):** The fruit comes from the forested Sumu Kaw vineyard at 3000 ft elevation with volcanic loam soils.

Fermentation/ Aging: whole cluster, foot crushed in open top macro bins for 10 days



spontaneous fermentation. Aged in neutral barrel on gross lees.

Fining/ Filtration: none.

Sulfur: after a few years with occasional mouse issues, they now add 20ppm sulfite at crush. They are transitioning away from adding SO2 at bottling but that will take some time to work through the release schedule.

Misc: The name 'Sumu Kaw' means 'place of the sugar pines.'

The Producer:

If wine writer Terry Theise's notion that distinctiveness as precondition for greatness is correct, La Clarine Farm is certainly primed for immortality. The La Clarine wines are teeming with life in a way that separates them from even the most lively of French natural producers. Self-proclaimed refugees from the music business, Hank Beckmeyer and Caroline Hoël began the project thinking they'd try a few things and if people liked it, they'd continue. Recovering biodynamic farmers, they have evolved from Steiner's method of rigorous input to Fukuoka's method of careful observation. Although they purchase the majority of their fruit, Hank writes about the quantum entanglement of vineyard, winery and winemaker; a cellar-inclusive addendum to the conception of terroir. The La Clarine wines are bottled inquiries, cloudy with curiosity and a bursting state of vivacious play that makes them a joy to drink and endlessly fascinating.

The Vineyard:

The Syrah for this wine comes from the Sumu Kaw vineyard, one of the first Hank worked with. At an impressive 3000 ft elevation the forested vineyard whose name means 'place of the sugar pines' has distinctive volcanic loam soils.

The Winery:

All the reds at La Clarine are vinified identically: whole clusters are foot crushed in harvest bins. After ferment the base wines are pressed and aged in Flextank on gross lees. Bottled the following spring without fining or filtration.

After a few experiences with wines developing mousey off-flavor, Hank has shifted his sulfite application to 20 ppm during crush to discourage the overeager lactic acid bacteria populations that are substantially more sensitive to sulfite than yeast. They will eventually transition away entirely from adding sulfite at bottling but it will take some time to work through the release schedule.

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